DEPARTMENT OF
MUSIC

Studio 27
Fine Arts Building

Dan Davis, saxophone
assisted by
Roger Admiral, Piano
and
The Fourplay saxophone quartet

Sunday, March 21, 2004 at 5:00 pm

Program

Etude No. 1 from *Douze Etudes-Caprices* for Saxophone (1957)	Eugene Bozza (1905-1991)
Partita (1959) I. Prelude-Allemande II. Canzone V. Gigue	Erwin Dressel (1909-1972)
Concertino da Camera (1935) I. Allegro con moto II. Larghetto	Jacques Ibert (1890-1962)
San Antonio (1994) I. The Summons II. Line Dance III. Couples' Dance	John Harbison (1938)

Intermission

Libertango (1951)	Astor Piazzola (1921-1992) arr G Beytelmann
July (1995)	Michael Torke (1961)
Quatuor (1957) I. Ouverture II. Doloroso III. Spirituoso IV. Andante	Pierre Max Dubois (1930)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Mr Davis.

Mr Davis is a recipient of a Edmonton Music Club scholarship.

Reception in the Fine Arts Lounge.